LET MY LOVE BE HEARD

Alfred Noyes
(1880-1958)

Jake Runestad
(b. 1986)

Slowly $\frac{1}{4}=40 \cdot 44$

Soprano

Alto

Tenor

Bass

Piano

(for reh.)
molto rit. \( \text{\textit{\textbf{d=34}}} \) a tempo

heav'n sings,

love.

heav'n sings,

love

grief once more mounts to heav·en and sings,

let my love be heard.

oo...

heav'n sings, let my love be heard.

molto rit. \( \text{\textit{\textbf{d=34}}} \) a tempo

*An earlier version of this work shows a different rhythm in this phrase. This is the correct rhythm to be used.*

An-gels where you soar up to God's own light,

take my own lost bird on your hearts to-night, and as

An-gels soar to God's own light,

take my own lost bird, hearts to-night,

An-gels soar to God's own light,

take my own lost bird, hearts to-night,

An-gels soar to God's own light,

take my own lost bird, hearts to-night.
molto rit. $\frac{4}{4}$ a tempo

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S: $\text{grief once more mounts to heav'en and sings,}$
A: $\text{let my love be heard.}$

T: $\text{grief once more, heav'n sings,}$
B: $\text{let my love be heard.}$

Pno.

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"An earlier version of this work shows a different rhythm in this phrase. This is the correct rhythm to be used."
molto rit.

heard.  Let my love be heard.

molto rit.
a tempo (♩=40 - 44)

Angels where you soar, up to God,

Ah

Ah

Ah

Ah

Ah

Ah

Ah

a tempo (♩=40 - 44)

molto rit.

Let my love be heard.

Let my love be heard.

Let my love be heard.

molto rit.

a tempo molto rit.

Let my love be heard.

Let my love be heard.